

Come Unto Me

Douglas D. Neibaur

♩ = 95

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Carillon

Timpani

Glockenspiel

Drumset

Grand Piano

Harp

Violins I

Violas

Violoncellos

Contrabasses

Acoustic Bass

♩ = 95

2

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

p cresc. - -

3

Fl.

Ob.

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt. *p*

Car.

Timp.

Glock.

D. Set *mp*

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Carillon (Car.), Timpani (Timp.), Glockenspiel (Glock.), and Drum Set (D. Set). The string section includes Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass. The score is marked with a rehearsal mark '3' at the beginning. Dynamics include *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the drum set. The notation includes various note values, rests, and articulation marks.

9 $\text{♩} = 92$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

p

mf

$\text{♩} = 92$

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

Detailed description: This page of a musical score, numbered 16, contains measures 16 through 21. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.) and B♭ Trumpet (B♭ Tpt.). The percussion section includes Carillon (Car.), Timpani (Timp.), Glockenspiel (Glock.), and Drum Set (D. Set). The keyboard section includes Piano (Pno.) and Harp (Hrp.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass. The score features various musical notations such as notes, rests, and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity.

22

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Car.
Timp.
Glock.
D. Set
Pno.
Hrp.
Vln. I
Vla.
Vc.
Cb.
Bass

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are active, with notes and rests. The strings (Violin I, Viola, Violoncello, Contrabasso) also have parts. The percussion section (Carillon, Timpani, Glockenspiel, Drum Set) and keyboard (Piano, Harp) parts are mostly silent, indicated by horizontal lines with dashes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number '22' is at the top left.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

mf

34

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

mf

p

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

Detailed description: This page of a musical score contains measures 40 through 44. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (F Horn, B♭ Trumpet), percussion (Carillon, Timpani, Glockenspiel, Drum Set), strings (Violin I, Viola, Violoncello, Contrabass, Bass), and keyboard instruments (Piano, Harp). The woodwinds and strings are active throughout the measures, while the brass and percussion instruments are mostly silent, indicated by rests. The score is written in a key with two sharps (F# and C#) and a common time signature. The measures are numbered 40, 41, 42, 43, and 44 at the top of the page.

45

Fl.
Ob.
Bb Cl.
Bsn.
F Hn.
Bb Tpt.
Car.
Timp.
Glock.
D. Set
Pno.
Hrp.
Vln. I
Vla.
Vc.
Cb.
Bass

Detailed description: This page of a musical score, numbered 45, contains 15 staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Carillon (Car.), Timpani (Timp.), Glockenspiel (Glock.), Drum Set (D. Set), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Flute, Oboe, and Violin I parts feature melodic lines with some slurs. The Bassoon and Bass parts have more rhythmic, eighth-note patterns. The Piano and Harp parts are mostly silent, indicated by rests. The Drum Set and Glockenspiel parts have sparse rhythmic markings.

51

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Car.

Timp.

Glock.

D. Set

Pno.

Hrp.

Vln. I

Vla.

Vc.

Cb.

Bass

Detailed description: This is a page of a musical score, page 51. It features a full orchestral arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Carillon (Car.), Timpani (Timp.), Glockenspiel (Glock.), Drum Set (D. Set), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass. The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The music consists of several measures, with various rhythmic values and articulations. The piano part includes chords and melodic lines in both hands. The strings play a steady accompaniment. The woodwinds and brass parts have specific melodic and harmonic contributions.

