

Sacrament

Soprano

Alto

Tenor

Bass

Doug

$\text{♩} = 76$

The musical score is composed of five staves, each representing a different voice part. The top staff is labeled "Soprano" and the bottom staff is labeled "Doug". The middle three staves are grouped together and labeled "Alto", "Tenor", and "Bass" respectively. The tempo is indicated as $\text{♩} = 76$. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The vocal parts are arranged vertically. The Soprano and Alto parts begin with rests. The Tenor part starts with a rest followed by eighth-note pairs. The Bass and Doug parts also start with rests. The Doug part ends with a rest.

7

Sap

Al

Ten

Ba

Pno.

14

Sap

Al

Ten

Ba

Pno.

21

Sap

Al

Ten

Ba

Pno.

27

Sap

Al

Ten

Ba

Pno.

34

Sap

Al

Ten

Ba

Pno.

41

Sap { G: # | . . & A B | C C D | . . E F | G G A | B B C | D D E |
Al { G: # | . . A B | C C D | . . E F | G G A | B B C | D D E |
Ten { G: # | - - - - - - - | B B C C C | C C C C C | B B C C C | C C C C C |
Ba { G: # | - - - - - - - | B B C C C | C C C C C | B B C C C | C C C C C |
Pno { G: # | - - - - - - - | B B C C C | C C C C C | B B C C C | C C C C C |

48

Sap

Al

Ten

Ba

Pno.